KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

CALL FOR ARTISTS Appendix A / SUBMISSION FORM

Communication:

Please direct all questions related to this competition to:

Zahra Awang

Art in Public Places Project Specialist
Placemaking, Public Art and Projects | Tourism and Culture Division
Planning and Economic Development Department
City of Hamilton

T: 905.546.2424 ext. 7877 F: 905.540.5511

E: <u>zahra.awang@hamilton.ca</u>

To ensure their proposals are based on the most current information, it is the Artist's responsibility to visit the project web page at<u>www.hamilton.ca/kingwilliampublicart</u> to review any posted clarifications or revisions to the **Call for Artist** documents.

Deadline for Submissions:

Artist Information

City, province

Submissions will be received up to and including: Thursday February 27th, 2020 3:00 PM (EST)

Submissions must be in a sealed envelope delivered and addressed to:

The King William Street Public Art Project c/o The City of Hamilton Tourism and Culture Division 28 James Street North, Second Floor | Lister Block Hamilton, ON L8R 2K1

| Name of Artist: | | |
|-----------------|------|--|
| Address: | | |
| Street, suite | | |

City of Hamilton Tourism and Culture Division King William Street Public Art Project Call for Artists APPENDIX A Submission Form Page 1 of 3

| Postal code | |
|---|---|
| Primary phone: | |
| Secondary phone: | |
| E-mail: | |
| Submission Check | list (Stage 1): |
| Your submission shadocument: | all include the following information as outlined in the Call for Artists |
| □ Completed ar□ Artist Concep□ Concept Sket□ Curriculum Vi□ Selected Wor□ References | ch / Diagram tae |
| Team Members | |
| If submitting as an A | rtist-led Team, please list the members of your team below: |
| | |
| | |
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| | |
| | |

Signature

I the undersigned Artist, having carefully examined the Call for Artists document, including all Appendices and any clarifications or revisions posted on the project website, understand and agree to the requirements and processes as outlined. Without limiting the foregoing I understand:

| _ate submissions will not be accepted; | | |
|--|--|--|
| ncomplete submissions will not be accepted; and | | |
| Submissions by fax or e-mail will not be accepted. | | |
| | | |
| Signature of Artist (Lead Artist) | | |
| | | |
| Date | | |